being in Jerusalem.

**2.**] or —that is *“to speak more definitely”*

**9—19.**] PARABLE OF THE VINEYARD LET OUT TO HUSBANDMEN. Matt. xxi.  
33—46. Mark xii.1–12. See notes on Matthew for the sense; and for comparison of the reports, on Mark.

**9.**] The parable was spoken to the *people*—but (ver.19)**at, with reference to, against** **the chief priests and scribes.** Bengel suggests that he addressed it to the people, to guard against interruption on the part of the chief priests.

**14. when the husbandmen saw him**] This is taken up from **when they saw him** of the verse before, and is emphatic—**On the contrary, when they saw him . . .** .

**17.**] The **then** infers the negation of **Let** **it not be — ‘How then,**